

Bath & North East Somerset Council		
MEETING:	Licensing Sub Committee	AGENDA ITEM NUMBER
MEETING DATE:	Wednesday 27 June 2018	
TITLE:	Application for a Premises Licence for Spirit of the Horse, Big Tops, Front Triangle, Bath Racecourse, Lansdown, Bath BA1 9BU	
WARD:	Bathavon North	
AN OPEN PUBLIC ITEM		
List of attachments to this report:		
Annex A	Application for a new premises licence	
Annex B	Plan of premises and site plan	
Annex C	Representation received from the Police	
Annex D	Applicant's written agreement to conditions proposed by Police.	

1 THE ISSUE

- 1.1 An application has been received from Equestrian Theatre Limited for a new Premises Licence under s.17 of the Licensing Act 2003 in respect of Spirit of the Horse, Big Tops, Front Triangle, Bath Racecourse, Lansdown, Bath BA1 9BU.

2 RECOMMENDATION

- 2.1 That the Sub Committee determines this application.

3 RESOURCE IMPLICATIONS

- 3.1 The costs of processing licences are covered by the fees charged. The fee for this application is £450.00.

4 STATUTORY CONSIDERATIONS AND BASIS FOR PROPOSAL

- 4.1 An Equality Impact Assessment (Eq1A) has been completed. No adverse or other significant issues were found.
- 4.2 Consideration must be given to the Human Rights Act 1998 and the "convention rights".
- 4.3 The Sub Committee have been delegated authority to determine the application on behalf of the Licensing Authority in accordance with the Licensing Act 2003.

4.4 When reaching a decision, the Licensing Authority must carry out its functions with a view to promoting the four licensing objectives.

5 THE REPORT

5.1 An application has been received for a new Premises Licence (Annex A).

5.2 The application proposes the following licensable activities:

- 1) The **Sale of Alcohol** for consumption **on the premises** between the following hours:

Thursday	18:00 - 22:00
Friday	15:45 – 22:00
Saturday	13:00 – 22:00
Sunday	13:00 – 22:00

- 2) Regulated Entertainment by way of the playing of **Recorded Music**, indoors only:

Thursday	18:00 - 22:00
Friday	15:45 – 22:00
Saturday	13:00 – 22:00
Sunday	13:00 – 22:00

- 3) Regulated Entertainment by way of the **Performance of Dance** and **Anything of a Similar Description** to recorded music or the performance of dance, indoors only:

Thursday	19:00 - 22:00
Friday	16:45 – 22:00
Saturday	14:00 – 22:00
Sunday	14:00 – 22:00

- 4) The **Opening Hours** proposed are:

Thursday	18:00 - 22:15
Friday	15:45 – 22:15
Saturday	13:00 – 22:15
Sunday	13:00 – 22:15

5) The following **measures** have been offered by the applicant to promote the licensing objectives:

- This is an annual licence authorising one event each year between the months of June and September;
- Two months notification of the event will be given to the Licensing Authority in respect of any future events;
- There shall be car park attendants on site;
- There shall be night security, and SIA registered door supervisors shall be on the premises when the venue is open to the public;
- There shall be stewarding with portable radio links;
- All public access areas shall be fenced;
- Signage shall be displayed in relation to toilets, emergency exits and the box office;
- There shall be an evacuation procedure in place;
- There shall be first aiders and fire marshals on site;
- The production shall take place within a Big Top;
- Entry only permitted on production of a valid ticket;
- The premises shall operate a Challenge 25 age verification policy;
- There shall be a Lost Children Policy in place.

5.3 The proposed layout of the premises and site plan are attached at Annex B.

5.4 The Licensing Act 2003 (Section 4) states that it is the duty of all Licensing Authorities to carry out their functions under the Act with a view to promoting the licensing objectives. The licensing objectives are:

- a) The Prevention of Crime and Disorder;
- b) Public Safety;
- c) The Prevention of Public Nuisance; and
- d) The Protection of Children from Harm.

Each objective is of equal importance. As there are no other licensing objectives, these four are of paramount consideration at all times. When

considering applications, representations or notifications, the Licensing Authority will have regard to these licensing objectives.

- 5.5 The Licensing Authority may grant the application with or without additional conditions.
- 5.6 Section 4(3)Licensing Act 2003 states that the Licensing Authority should also have regard to the Council's Licensing Policy, the Statutory Guidance issued under Section 182 of the Licensing Act 2003, and the Licensing Act itself, and in particular to:-
- a) Paragraphs 3-6, 8-10, 13-14, 17-24, 29,33-36, 38-41 of the 2015 policy.
 - b) Chapters 2, 8, 9 and 10 of the Statutory Guidance as revised **April 2018**.
 - c) Sections 4, 9, 10, 11, 12, 13, 16, 17, 18, 23, 182, and 183 of the Act.
- 5.7 The Licensing Authority recognises that Licensing and Planning are separate regimes. Where an application is granted by the Licensing Authority which would require planning permission this would not relieve the applicant of the need to obtain that permission. It will still be necessary for the applicant to ensure that he/she has **ALL** the necessary permissions in place to enable them to run the business within the law.
- 5.8 If the application is refused the applicant may appeal within 21 days of the notification to the Magistrates' Court. If the application is granted the person making the relevant representation may appeal within 21 days of the notification to the Magistrates' Court. On appeal the court may either dismiss the appeal, substitute the decision appealed against for any other decision which could have been made by the Licensing Authority, or remit the case to the Licensing Authority to dispose of in accordance with the direction of the court. The court may make such order for costs as it thinks fit.
- 5.9 In accordance with the requirements of the Act, copies of the application were forwarded to the police, the fire authority, environmental health, development control, trading standards, health authority and the child protection agency.
- 5.10 The applicant is required to place a notice at the premises for a period of 28 consecutive days starting the day after the application is made, and to place an advert in a local newspaper within 10 working days of submitting the application to the licensing authority.
- 5.11 A representation has been received from the Police expressing concern that the applicant's proposals fail to adequately promote all of the licensing objectives and recommends additional measures to mitigate those concerns (Annex C).

5.12 The applicant has agreed in writing to the measures recommended by the police (Annex D).

5.13 This report has not been sent to the Trades Union because they would have no involvement.

6. RATIONALE

6.1 As representations have been received the Sub Committee must determine the application in accordance with the Licensing Act 2003.

7 OTHER OPTIONS CONSIDERED

7.1 None.

8 CONSULTATION

8.1 In accordance with the Licensing Act 2003 (Premises Licence and Club Premises Certificate) Regulations 2005, the applicant has given notice of the application to all the relevant Responsible Authorities and has advertised the application in the manner prescribed, both at the premises and within a local publication.

9 RISK MANAGEMENT

9.1 A risk assessment related to the issue and recommendations has been undertaken, in compliance with the Council's decision making risk management guidance.

10 ADVICE SOUGHT

10.1 The Council's Monitoring Officer (Head of Legal & Democratic Services and Council Solicitor), section 151 Officer (Divisional Director-Business Support) and the Group Manager Public Protection & Health Improvement have had the opportunity to input to this report and have cleared it for publication.

Contact person	Terrill Wolyn, Senior Public Protection Officer 01225 396939
Background papers	Licensing Act 2003 Guidance issued under s.182 of the Licensing Act 2003 Licensing Act 2003 (Premises and Club Premises Certificates) Regulations 2005 B&NES Statement of Licensing Policy

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/we EQUESTRIAN THEATRE LTD
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description			
BIG TOPS FRONT TRIANGLE BATH RACECOURSE LANSDOWN			
Post town	BATH	Postcode	BA1 9BU
Telephone number at premises (if any)		-	
Non-domestic rateable value of premises		£ 124,000	

Part 2 – Applicant details

Please state whether you are applying for a premises licence as Please tick as appropriate

- | | | |
|--|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> | please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> | please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☐

I am making the application pursuant to a
 statutory function or ☐
 a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/> Please tick yes			
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		

Date of birth		I am 18 years old or over <input type="checkbox"/> Please tick yes	
Nationality			
Current residential address if different from premises address			
Post town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	EQUESTRIAN THEATRE LTD
Address	34 New HOUSE, 67-68 HATTON GARDEN LONDON EC1N 8JY
Registered number (where applicable)	11082254
Description of applicant (for example, partnership, company, unincorporated association etc.)	COMPANY
Telephone number (if any)	01260 276627
E-mail address (optional)	info@spiritofthehorshow.com

Part 3 Operating Schedule

When do you want the premises licence to start?

DD MM YYYY
05 07 2018

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

45m x 50m BIG TOP WITH TIERED SEATING AND EQUESTRIAN ARENA, WHERE THE PERFORMANCE TAKES PLACE. ADJOINED BY A 28m x 13m FOYER TENT, WHERE SNACKS, REFRESHMENTS AND SMALL BAR WILL BE SITUATED. SEATING CAPACITY IS 1,399 PLUS ARTISTES CREW, TOTALLING NO MORE THAN 1,460.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☐
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☐
- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☒
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) EQUESTRIAN SHOW ☒

Provision of late night refreshment (if ticking yes, fill in box I)

☐

ANNEY

Supply of alcohol (if ticking yes, fill in box J)



In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)			
Mon						
Tue						
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)			
Thur						
Fri						
Sat			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			
Sun						

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) Recorded music accompanying the performance.		
Mon					
Tue					
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur	18.00	22.00			
Fri	15.45	22.00			
Sat	13.00	22.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun	13.00	22.00			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 4) DANCERS ARE INCORPORATED IN THE EQUESTRIAN PERFORMANCE.	Both	<input type="checkbox"/>
Tue					
Wed					
Thur	19.00	22.00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 5)		
Fri	16.45	22.00			
Sat	14.00	22.00			
Sun	14.00	22.00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing EQUESTRIAN SHOW INVOLVING 20 HORSES AND 40 ARTISTS AND CREW.		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
Tue			Please give further details here (please read guidance note 4)	Both	<input type="checkbox"/>
Wed					
Thur	19.00	22.00			
Fri	16.45	22.00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		
Sat	14.00	22.00	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sun	14.00	22.00			

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption - please tick (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
			PRE SHOW AND INTERVAL DRINKS FOR MEMBERS OF THE AUDIENCE BAR	Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish		State any seasonal variations for the supply of alcohol (please read guidance note 5)	
Mon			WILL BE SITUATED WITHIN THE FOYER, SECTIONED OFF BY ROPE BARRIER		
Tue					
Wed					
Thur	18.00	22.00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	15.45	22.00			
Sat	13.00	22.00			
Sun	13.00	22.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	NIKKI FRANCES FOSSETT		
Date of birth	03	01	'67
Address	MANOR FARM MILTON MALSOR NORTHAMPTON		
Postcode	NN7 3AZ		
Personal licence number (if known)	OSNF-34UG-TJEC-AXKF		
Issuing licensing authority (if known)	SOUTH NORTHAMPTON COUNCIL		

□□□□

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			ANNUAL LICENCE FOR ONE EVENT BETWEEN THE MONTHS OF JUNE AND SEPTEMBER. TWO MONTHS NOTICE WILL BE GIVEN TO THE LICENSING DEPARTMENT OF ANY FUTURE VISITS TO THIS PREMISES BY THIS EVENT.
Tue			
Wed			
Thur	18.00	22.15	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	15.45	22.15	
Sat	13.00	22.15	
Sun	13.00	22.15	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

WE BRING FAMILY ENTERTAINMENT TO THE COMMUNITY AND PROVIDE A SAFE ENVIRONMENT ADHERING TO HEALTH AND SAFETY REQUIREMENTS PLEASE SEE EVENT PLAN ENCLOSED WHICH PROVIDES ADDITIONAL INFORMATION

b) The prevention of crime and disorder

- CAR PARK ATTENDANTS ON SITE
- NIGHT SECURITY AND BIA DOOR SUPERVISORS ON THE PREMISES WHEN THE VENUE IS OPEN TO THE PUBLIC
- STEWARDING WITH PORTABLE RADIO LINKS

c) Public safety

- PUBLIC ACCESS AREAS FENCED
- HELPFUL PUBLIC INFORMATION SIGNAGE IN SITU E.G. TOILETS, EMERGENCY EXITS, BOX OFFICE
- EVACUATION PROCEDURE IN PLACE
- FIRST AIDERS AND FIRE MARSHALS ON SITE

d) The prevention of public nuisance

- PRODUCTION ENCLOSED WITHIN A BIG TOP
- ENTRY ONLY PERMITTED ON PRODUCTION OF A VALID TICKET
- 'IN HOUSE' STEWARDING ON SITE

e) The protection of children from harm

THE PRODUCTION IS A FAMILY EVENT WITH FAMILY GROUPS ENCOURAGED.
 WE OPERATE 'CHALLENGE 25' POLICY TO PREVENT UNDER AGE DRINKING.
 LOST CHILDREN PROCEDURE IN PLACE - DETAILS IN THE ENCLOSED EVENT PLAN.

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15). ☐

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	<i>Barbara Stanton</i>
Date	01/05/18
Capacity	Office Manager

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
BARBARA STANTON THE ARTS EXCHANGE, DANE MILL BROADHURST LANE			
Post town	CONKLETON	Postcode	CW12 1LA
Telephone number (if any)	01260 276627		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) info@spiritofthehorshow.com			

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- In terms of specific regulated entertainments please note that:

Consent of individual to being specified as premises supervisor

I NIKKI FRANCES FOSSETT
[full name of prospective premises supervisor]

of MANOR FARM, MILTON MALSOR
NORTHAMPTON
NN7 3AZ

.....
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

PREMISES LICENCE
[type of application]

by

EQUESTRIAN THEATRE LTD
[name of applicant]

relating to a premises licence N/A
[number of existing licence, if any]

for BIGTOPS
FRONT TRIANGLE
BATH RACECOURSE
LANSDOWN
BATH BA1 9BU
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

EQUESTRIAN THEATRE LTD
[name of applicant]

concerning the supply of alcohol at

BIG TOPS
FRONT TRIANGLE
BATH RACECOURSE
LANDOWN
BATH, BA1 9BU

[name and address of premises to which application relates]

I also confirm that I am entitled to work in the United Kingdom and am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

05NF-3406-TJEC-AXKF
[insert personal licence number, if any]

Personal licence issuing authority

SOUTH NORTHAMPTON COUNCIL
[insert name and address and telephone number of personal licence issuing authority, if any]

Signed

N. Fossett

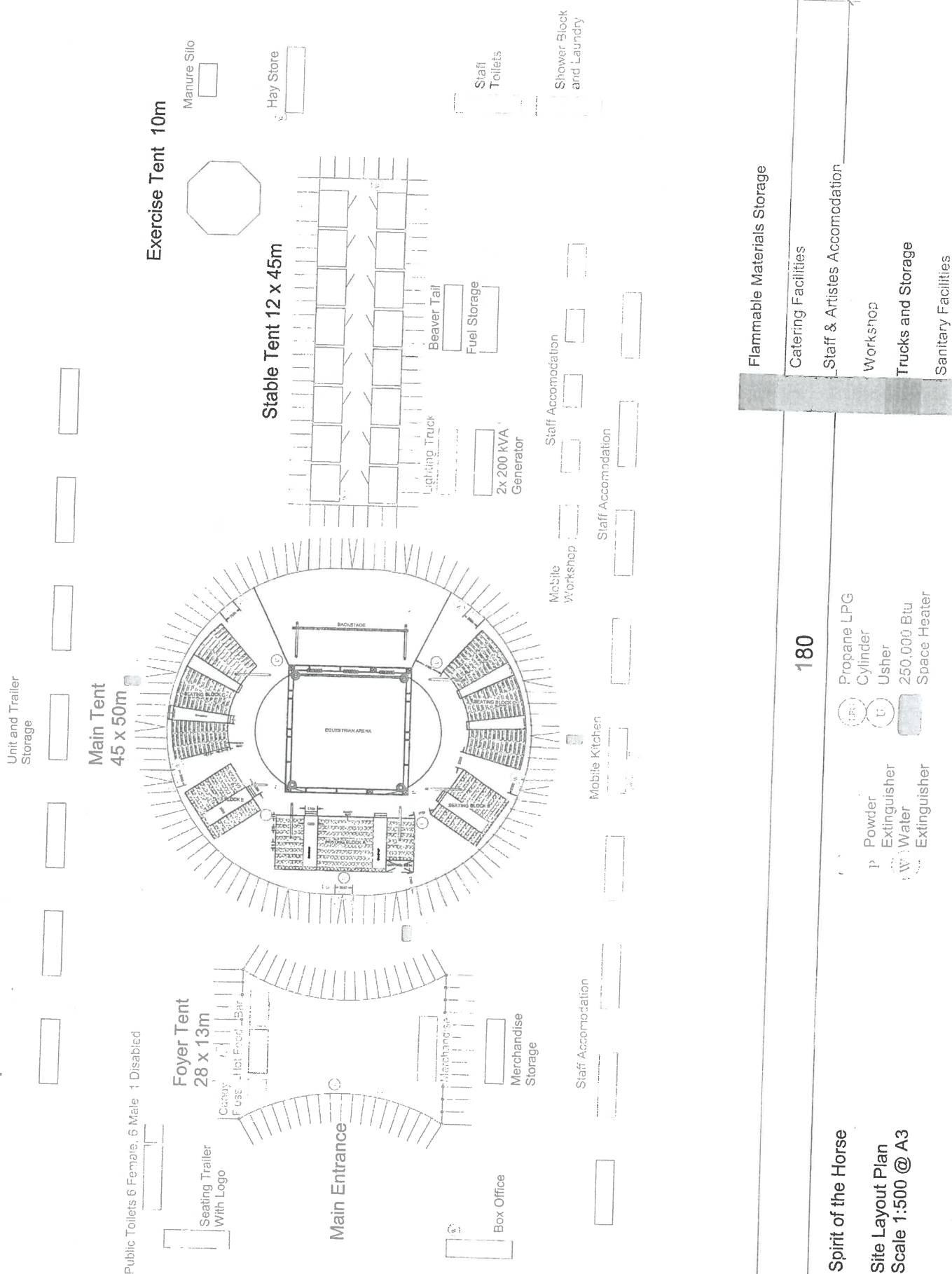
Name (please print)

NIKKI FRANCES FOSSETT

Date

30/4/18

120



Spirit of the Horse
Site Layout Plan
Scale 1:500 @ A3



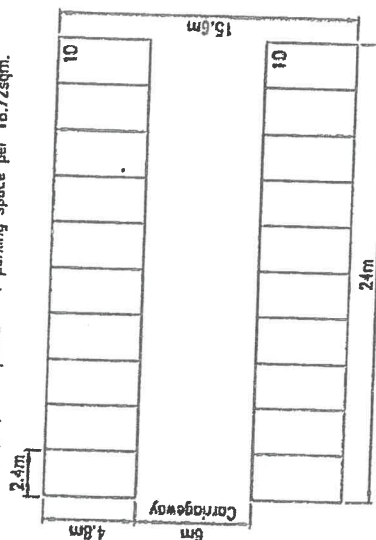
530
Spaces
(~17,000 sq ft)

~528 Spaces
(~13,200 sqm)

-780 Spaces
(-19,000 sqm)

**~976 Spaces
(~24,400sqm)**

374.4sqm can accommodate 20 spaces.
Therefore 374.4sqm / 20 spaces = 1 parking space per 18.72sqm.



INSET BOX A: TYPICAL PARKING ARRANGEMENT (1250)

Bath Racecourse

Arena Racing Company

**Indicative Parking Spaces
at each Parking Area**

WYG Transport

 pilat@wyg-group
 Repensmaker Court
 51-12 Loozen Park Place, Bristol, BS1 6BN
 0117 922 4330 E 0117 925 4259 or transport@wyg-group

REVISION	-
FMW1714 - SK01	

DATE	05.10.2015	AS indicated	A3
DATE	05.10.2015	AS indicated	A3

NOTE: THE PROPERTY OF THIS DRAWING AND DESIGN IS VESTED IN WY'S ENVIRONMENT PLANNING TRANSPORT LTD. IT MUST NOT BE COPIED OR REPRODUCED IN ANY WAY WITHOUT THEIR PRIOR WRITTEN CONSENT.	NH	CM	05.10.2015
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PARKING AREAS AT BATH RACECOURSE (15,000)

Key

Main Parking Areas (~1,288 spaces)

Note

Total parking spaces equates to ~2,944.
Parking spaces quoted are based on 1 space per 25sqm. Refer to Inset Box A.



**Avon & Somerset Constabulary
Representations Licensing Act 2003.**

Your Name	Geoff CANNON	
Job Title	POLICE LICENSING OFFICER	
Postal and email address	2 nd Floor REDBRIDGE HOUSE MIDLAND RD BATH BA2 3EW	
Contact telephone number/e-mail address	Geoff.Cannon@avonandsomerset.police.uk	
Name and address of the premises you are making representations about.	BIG TOPS FRONT TRIANGLE BATH RACECOURSE LANSDOWN BA1 9BW	
Which of the four licensing Objectives does your representation relate to? Please state yes or no.	Yes Or No	Please detail the evidence supporting your representation. Or the reason for your representation. Please use separate sheets if necessary
The Prevention of harm to children	Y	<p>The police have received a copy of an application for a new premises licence to allow an annual event to take place at Bath Racecourse between the beginning of June and the end of September each year.</p> <p>'Spirit of The Horse' is a show to be located in a Big Top structure with a foyer area attached which will contain a bar selling alcohol.</p> <p>The event itself is relatively low risk in terms of any of the four licensing objectives being compromised. However, the expected audience capacity is 1,399 and the police feel that the applicant has failed to address the 4 licensing objectives adequately for this scale of event. Most of the steps offered in the application form are ambiguous, non – specific and therefore unenforceable.</p> <p>The applicant has produced a detailed Event Management Plan (EMP) and states on the Premises Licence Application Form that the EMP "provides additional information". Unfortunately, despite being a valid statement in itself, this does not address the need for the premises licence to contain specific measures designed to promote the Licensing Objectives. Event Management Plans are complex documents and subject to change.</p> <p>To ensure that the 4 Licensable Objectives are promoted in such a way that demonstrates that the premises licence holder clearly understands their responsibilities and can be held to account, the Police Licensing Officer has held</p>

		discussions with the applicant who has agreed to the proposals outlined below.
To prevent Public Nuisance	Y	As above
To prevent crime and disorder	Y	As above
Public Safety	Y	As above
Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary and refer to checklist.	<p>The police ask the Licensing Sub – Committee to consider the following measures that will be suitable to form conditions attached to the Operating Schedule in Annex 2 of the Premises Licence.</p> <p>General – all four licensing objectives:</p> <p>This licence will be restricted to one event per year to be held between the beginning of June and the end of September.</p> <p>The organisers of the event to which this licence relates, will give the Police and Licensing Authority at least 2 months notification of the event taking place.</p> <p>Staff shall be trained on issues regarding the Licensing Act 2003, service of alcohol. A record of this training will be kept at the premises and made available for inspection as required by the Police or Licensing Authority.</p> <p>The Prevention of Crime and Disorder:</p> <p>The premises will maintain an incident and refusals register. This will remain at the premises and be made available to an authorised officer of the police or licensing authority on request.</p> <p>There will be a minimum of 2 SIA trained security staff deployed at key points within the premises at all times that the event is open to the public.</p> <p>Public Safety:</p> <p>All drinks sold on the premises will provided in non – glassware containers.</p> <p>The prevention of public nuisance:</p> <p>There will be a minimum of 6 stewards on duty during the times that the event is open to the public.</p>	

	<p>Members of the public will only be allowed entry to the event on production of a valid ticket.</p> <p>The protection of children from harm:</p> <p>The premises will operate a 'Challenge 25' policy and will display a sign advertising this policy at the bar. The DPS will ensure that all staff are trained in implementing 'Challenge 21'</p> <p>The police take the view that the applicant fully understands their responsibilities and has willingly engaged in the process to ensure that the premises licence operating schedule, when granted, accurately reflects the nature of the proposed business. The applicant also understands the need to ensure clarity when offering measures to promote the Licensing Objectives and for conditions attached to the Operating Schedule to be enforceable.</p>

N.B If you do make a representation you will be expected to attend the Licensing Sub Committee and any subsequent appeal proceeding.

Signed: G CANNON

Date: 17.05.18

This form must be returned within the Statutory Period. (With supporting evidence).

From: info@spiritofthehorseshow.com [<mailto:info@spiritofthehorseshow.com>]
Sent: 16 May 2018 13:37
To: Geoff Cannon
Subject: RE: New Premises Licence Application

Good afternoon Mr Cannon

Thank you for your e-mail regarding our application for a Premises licence at Bath Racecourse.

As discussed, we are happy to agree to the measures that you have requested below.

Best regards

Barbara Stanton

T: 01260 276627
www.spiritofthehorseshow.com

This is in response to my email:

From: Geoff Cannon [<mailto:Geoff.Cannon@avonandsomerset.police.uk>]
Sent: 16 May 2018 10:20
To: 'info@spiritofthehorseshow.com'
Subject: New Premises Licence Application

FAO Barbara Stanton.

Good morning Barbara. Thanks for taking the time to speak to me yesterday.

As discussed, I shall be making a representation on behalf of the police to the Licensing Authority on the basis that the measures offered in section M of the New Premises Application Form are not specific enough and unable to be enforced.

I therefore propose the following suite of measures to be put before the Licensing Sub Committee:

General – all four licensing objectives:

This licence will be restricted to one event per year to be held between the beginning of June and the end of September.

The organisers of the event to which this licence relates, will give the Police and Licensing Authority at least 2 months notification of the event taking place.

Staff shall be trained on issues regarding the Licensing Act 2003, service of alcohol. A record of this training will be kept at the premises and made available for inspection as required by the Police or Licensing Authority.

The Prevention of Crime and Disorder:

The premises will maintain an incident and refusals register. This will remain at the premises and be made available to an authorised officer of the police or licensing authority on request.

There will be a minimum of SIA trained security staff deployed at key points within the premises.

Public Safety:

All drinks sold on the premises will be provided in non – glassware containers.

The prevention of public nuisance:

There will be a minimum of 6 stewards on duty during the times that the event is open to the public.

Members of the public will only be allowed entry to the event on production of a valid ticket.

The protection of children from harm:

The premises will operate a 'Challenge 25' policy and will display a sign advertising this policy at the bar. The DPS will ensure that all staff are trained in implementing 'Challenge 21'

Please indicate if you are happy for the above measures to be implemented and I will include the fact that we are in agreement on the Representation Form.

With kind regards,

Geoff Cannon

BANES Police Area Licensing Officer

Redbridge House

BATH BA2 3EW

☎ Ext: 01278 645524 Int: 45524

Mob: 07889 655950

✉ Geoff.Cannon@avonandsomerset.pnn.police.uk